

ODECASA

The Brazilian culture is marked by many important movements and influences, and out of them evolved the nation itself.

Bossa Nova, Tropicalia, "Classical Music", and the (natural) variety of the north-east of Brazil - for example Baião Luiz Gonzagas or Frevo Capibas - to name a few.

They all have crossed barriers and opened doors for an intensive, national interchange of cultures and are recognized nowadays as milestones for their sense of rhythm, melody and poetry.



Following in their paths, O D E C A S A celebrates the authentic, Brazilian vibe through their harmonic, acoustic sound, and the combination of so many of the elements of the "musica popular brasileira"!

With their combination of Cello, Bass, Clarinet, Percussion, Nylon and 12-String steel Guitar, and 4 Voices, they present a modern, though classic way of songwriting: their original compositions, always built solely upon the variety of Sounds of acoustic instruments.



ODECASA are:

Henrique Peixe (Vocals, Guitar, Clarinet)
Daniel Mesquita (Guitar, Backing Vocals)

With his unique voice accompanied by his virtuoso guitar-playing, listening to Henrique Peixe would be an experience on its own.

In the company of guitarist and band member Daniel Mesquita along with guest musicians on cello, bass and percussion their performance in winter 2005/6 was nothing less than a sensation: during a three month program in Austria, every single concert was played to a full house.

Their status was confirmed at the legendary gig at Vienna's Birdland.