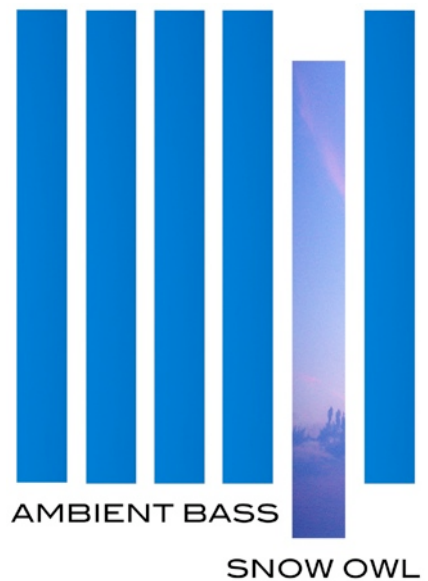


SNOW OWL
(JUAN GARCÍA-HERREROS)

Rarely do you find an Electric Contrabassist showing so many different sounds to please your ears.

The fact that his instrument defines the rhythm and groove is only one of many attributes. The other is his ability to make spherical and elegant ambience resonate with every string in a new and exiting evolution of the instrument .

A perfect combination !



Almost every sound that you can hear on his tracks was created live and entirely from the 6-string bass instrument.

Any keyboard, drum or noise was generated first with the use of the bass and then modified through a special electronic setup in realtime !